U.S. Department of Labor Office of Labor-Management Standards Washington, DC 20210

FORM LM-30 LABOR ORGANIZATION OFFICER AND EMPLOYEE REPORT

Form approved Office of Management and Budget No. 1215-0188 Expires 11-30-2006

This report is mandatory under P.L. 86-257, as amended. Failure to comply may result in criminal prosecution, fines, or civil penalties as provided by 29 U.S.C 439 or 440.

For Official Use READ THE INSTRUCTIONS CAREFUL	LY BEFORE PREPARING THIS REPORT.			
1. File Number U - 486/	2. Fiscal Year Covered From: Through: 12/31/04			
Name and address of person filing.	4. Name, file number, and address of labor organization.			
Name DANA R IVEY	Name Actor's Equity Association Labor Organization File Number 1006-029			
P.O. Box, Bldg., Room No., if any Actor's Equity Ass.	P.O. Box, Building and Room Number, if any			
Street 165 West 46th Street	Street 165 west 46th St.			
city Now York	city New York			
State NY ZIP Code +4 10036	State 24 ZIP Code + 4 10036			
5. Position in labor organization.				
Enter appropriate data below If, during the past fiscal year, you or your spouse or minor child directly or indirectly had any of the following interests (except as specified in the exclusions set forth in the instructions):				
A. Held an interest in, engaged in transactions (including loans) with, or monetary value from an employer whose employees your organizati				
Name and address of Employer (including trade name, if any).	7.a. Nature of Interest, Transaction, or Income.			
Name Trade Name, if any:	See accomanying statement			

Signature

ZIP Code + 4

7.b. Amount.

		J	
	15. Signature and verification. The undersigned declares, under penalty of submitted in this report (including the information contained in any accomparundersigned schowledge and belief, true, correct, and complete. (See the second s	nying documents), has been examined	by the signatory and is, to the best of the
	Signed Dava A	On 8305	212 580 3247 Telephone Number 7
_	E 114 00 (0000)	`	

Street

City

State

P.O. Box, Bldg., Room No., if any

Name of Person Filing Dana Tuey	File Number U-			
B. Held an interest in or derived income or economic benefit with monetary value from a business (1) a substantial part of which consists of buying from, selling or leasing to, or otherwise dealing with the business of an employer whose employees your labor organization represents or is actively seeking to represent, or (2) any part of which consists of buying from or selling or leasing directly or indirectly to, or otherwise dealing with your labor organization or with a trust in which your labor organization is interested.				
8. Name and address of Business (including trade name, if any).	9. Business deals with:			
Name	a. Labor Organization			
Trade Name, if any:	b. Trust			
P.O. Box, Bldg., Room No., if any	c. Employer			
Street				
City				
State ; ZIP Code + 4				
10. If 9.b. or 9.c. is checked give trust or employer's name.	11.a. Nature of such dealing.			
Name				
Trade Name, if any:				
P.O. Box, Bldg., Room No., if any				
Street	11.b. Approximate dollar value of such dealing.			
City	12.a. Nature of interest held or income received.			
State ZIP Code + 4				
	12.b. Amount			
C. Received from any employer (other than an employer covered under parts A and B above) or from any labor relations consultant to an employer any payment of money or other thing of value.				
 Name and address of Employer or Labor Relations Consultant (including trade name, if any). 	14.a. Nature of payment.			
Name				
Trade Name, if any:				
P.O. Box, Bldg., Room No., if any				
Street				
City				
State ZIP Code + 4				
13.b. Is the Business an Employer or Consultant ?	14.b. Amount of payment.			

Dana Ivey 514 West End Avenue #8C New York, NY 10024

August 3, 2005

As a Councilor of Actors' Equity Association, I am a Tony Voter for the annual Tony Awards. Tony Voter service requires me to attend all Broadway shows for which producers send me notification.

For the year January 1-December 31, 2004, I received two tickets to 24 shows (and accompanying promotional material). The producers who provided the tickets were obligated to do so by the American Theatre Wing, the non-profit organization that oversees the Tony Awards. Producers must provide tickets to all Tony voters (including many management representatives) in order to be nominated under Tony rules.

In addition to the Tony tickets, I was invited to the opening night of 4 Broadway shows through their respective publicity departments. Tickets, in this case, are compensation for my appearance at the event and for participating in photo opportunities.